

# В ХЛЕВУ РОДИЛСЯ

Обработка П.Шевченко  
Переложение Н. Богданова

Adagio

Труба в В $\flat$ -1

Труба в В $\flat$ -2

АЛЬТ в Е $\flat$

Тенор

Туба

1

4

Трб.-1

Трб.-2

АЛЬТ. Е $\flat$

Тен.

Туб.

9 **2**

Трб.-1 *mp*

Трб.-2 *f*

Альт. Е♭

Тен.

Туб.

12 **3**

Трб.-1 *mf*

Трб.-2 *mf*

Альт. Е♭ *f*

Тен. *f*

Туб.

15

4

Трб.-1

Трб.-2

Альт. Еб

Тен.

Туб.

mf

f

18

Трб.-1

Трб.-2

Альт. Еб

Тен.

Туб.

mf

f

21 1. 5

Трб.-1

Трб.-2

Альт. Еб

Тен.

Туб.

This block contains the first ending of a musical piece, spanning measures 21 to 23. It features five staves: Trb.-1 (Trumpet 1), Trb.-2 (Trumpet 2), Альт. Еб (Alto Eb), Тен. (Tenor), and Туб. (Tuba). The key signature has one flat (Bb) and the time signature is 4/4. Measure 21 starts with a first ending bracket labeled '1.' and a measure rest for Trb.-2. Trb.-1 plays a half note G4, followed by a quarter rest, then a quarter note A4. Trb.-2 has a whole rest. Альт. Еб and Тен. have whole rests. Туб. has a whole rest. Measure 22 begins with a measure rest for Trb.-2 and a box containing the number '5'. Trb.-1 plays a sixteenth-note triplet (G4, A4, B4), followed by an eighth-note triplet (C5, B4, A4), then a quarter note B4. Trb.-2 has a whole rest. Альт. Еб and Тен. play eighth-note pairs: (G4, A4), (B4, C5), (B4, A4), (G4, F#4). Туб. has a whole rest. Measure 23 continues with Trb.-1 playing an eighth-note triplet (G4, A4, B4), followed by an eighth-note triplet (C5, B4, A4), then a quarter note B4. Trb.-2 has a whole rest. Альт. Еб and Тен. play eighth-note pairs: (G4, A4), (B4, C5), (B4, A4), (G4, F#4). Туб. has a whole rest.

24 2.

Трб.-1

Трб.-2

Альт. Еб

Тен.

Туб.

This block contains the second ending of the musical piece, spanning measures 24 to 25. It features the same five staves as the first ending. Measure 24 starts with a second ending bracket labeled '2.'. Trb.-1 plays a sixteenth-note triplet (G4, A4, B4), followed by an eighth-note triplet (C5, B4, A4), then a quarter note B4. Trb.-2 has a whole rest. Альт. Еб and Тен. play eighth-note pairs: (G4, A4), (B4, C5), (B4, A4), (G4, F#4). Туб. has a whole rest. Measure 25 continues with Trb.-1 playing a half note B4. Trb.-2 has a whole rest. Альт. Еб and Тен. play a half note B4. Туб. has a whole rest.